





VERY BECOMING.—J. G. BROWN.

*Frontispiece.*

ILLUSTRATED CATALOGUE  
OF THE THIRTY-FOURTH  
ANNUAL EXHIBITION OF THE  
AMERICAN WATER COLOR  
SOCIETY



HELD AT THE GALLERIES OF THE  
BUILDING, FORMERLY NATIONAL ACADEMY OF DESIGN  
TWENTY-THIRD ST. AND FOURTH AVE.

OPEN FROM  
FEBRUARY ELEVENTH TO MARCH TWENTY-EIGHTH

NEW YORK

1901



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AMERICAN WATER COLOR SOCIETY

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1900-1901

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# NOTICES

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For information in regard to works for sale, inquire at the desk in the gallery.

All payments should be made before the close of the exhibition, to the order of JAMES SYMINGTON, Treasurer.

A. W. C. S. Member of the American Water Color Society.

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## PRICES INCLUDE FRAMES

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## TO EXHIBITORS

The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300.00, the conditions being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age; the recipient of the prize to be thereafter ineligible.

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The prize has been awarded as follows :

1888	Horatio Walker	.	.	.	Evening.
1889	Geo. W. Maynard	.	.	.	Sirens.
1890	Wm. T. Smedley	.	.	.	Thanksgiving Dinner.
1891	A. H. Wyant	.	.	.	An Afternoon Ramble.
1892	C. Morgan McIlhenney	.	.	.	Old Friends.
1893	Sarah C. Sears	.	.	.	Romola.
1894	J. Francis Murphy	.	.	.	Under Grey Skies.
1895	Walter L. Palmer	.	.	.	Vale of Tawasentha.
1896	W. L. Lathrop	.	.	.	Twilight in Connecticut.
1897	Irving R. Wiles	.	.	.	The Green Cushion.
1898	C. Harry Eaton	.	.	.	The Brook.
1899	Albert Herter	.	.	.	The Gift of Roses.
1900	B. West Clinedinst	.	.	.	Long Ago.

# THE AMERICAN WATER COLOR SOCIETY CATALOGUE

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## NORTH GALLERY

NO.	SUBJECT.	ARTIST.
1	At the Boatbuilder's—Venice.	H. P. Smith, A.W.C.S.
2	Portrait.	Constance Curtis.
3	Across the Bogs—Biloxi, Miss.	John C. Huffington.
4	The Cliffs of Green River— Wyoming.	Thomas Moran, A.W.C.S.
5	The West Wind Blows.	W. Merritt Post, A.W.C.S.
6	Corner of the Studio.	Henry W. Parton.
7	Cow-Path across the Dunes.	E. Taylor Snow.
8	Old Castle at Lion, Switzerland.	George Elbert Burr.
9	Tenantless.	Louis W. Ulrich.
10	New England Coast.	C. Myles Collier.
11	The Thoughtful Hour.	J. N. Marble.
12	Evening.	George Inness.
13	On the Hillside.	George Inness.
14	Cos Cob, Connecticut.	Genjiro Yeto.
15	The Mill.	Louis W. Ulrich.
16	Niagara.	George Inness.
17	From Tivoli, Italy.	George Inness.
18	Perugia, Italy.	George Inness.
19	Italian Alps.	George Inness.
20	Alps of Italy.	George Inness.



# NORTH GALLERY

NO.	SUBJECT.	ARTIST.
21	By the Pond—Milton-on-Hudson.	George Inness.
22	Niagara.	George Inness.
23	Italian Alps.	George Inness.
24	Among the Olives—Tivoli, Italy.	George Inness.
25	Perugia, Italy.	George Inness.
26	Entrance to Perugia, Italy.	George Inness.
27	Sheep Pasture.	E. Irving Couse, A.W.C.S.
28	Frosty Morning.	Mrs. J. Francis Murphy.
29	The Old Oak on the Hillside.	Henry P. Smith, A.W.C.S.
30	The Plains of Holland.	Charles Warren Eaton, A.W.C.S.
31	Sunset.	Henry Farrer, A.W.C.S.
32	Westchester Hills.	C. Morgan McIlhenney, A.W.C.S.
33	The Rose.	Mrs. W. M. Storrs.
34	Autumn.	Robert Shaw.
35	Evening in Holland.	Charles Warren Eaton, A.W.C.S.
36	The Mother.	Francis Wheaton.
37	Summer Afternoon.	James B. Sword.
38	"Never too Old."	Walter Satterlee, A.W.C.S.
39	Get up !	J. G. Brown, A.W.C.S.
40	On the North Sea.	Melbourne H. Hardwick.
41	Meadows at S'Gravenland— Holland.	Mrs. Carrie Stow-Wait.
42	The Passing Team.	F. F. English.
43	The Dam, Twilight — Moret, France.	C. Morris Young.
44	Near Dordrecht on the Maas.	Charles Graham.
45	Fifty Years Ago.	E. Zealand Chapman.
46	Winter Blossoms.	M. F. Ochtman.
47	Indian Harbor at Night.	Matilda Browne.
48	October Afternoon.	Henry Farrer, A.W.C.S.
49	San Giorgio—Venice.	Geo. H. Smillie, A.W.C.S.
50	The Star and the Brook.	Bertha D. Sanders.
51	Plaza Mayor, Madrid.	Addison T. Millar.
52	Early November.	W. Merritt Post, A.W.C.S.
53	Spring.	W. G. Schneider.

# NORTH GALLERY

NO.	SUBJECT.	ARTIST.
54	Portrait of Child.	Henry L. Levy.
55	Hackensack Valley.	Alexander Schilling, A.W.C.S.
56	Low Tide—St. Malo.	Carlton T. Chapman, A.W.C.S.
57	Fiammetta.	J. N. Marble.
58	Spinning—North Holland.	Clark G. Voorhees.
59	The Open Book.	Claude Raguet Hirst.
60	From the Country Garden.	E. M. Scott.
61	The Bather.	Chas. A. Hulbert.
62	Iris.	J. H. Witt.
63	November Evening.	G. Glenn Newell.
64	Study.	I. Knapp.
65	The Ice Trust.	Robert F. Bloodgood.
66	Upland Pasture.	Thos. B. Craig.
67	Gloria.	J. H. Witt.
68	Tea in the Garden.	L. E. Van Gorder.
69	Rose in Green Jar.	Mrs. W. M. Storrs.
70	By the Loing—France.	J. Wells Champney, A.W.C.S.
71	After Sunset.	H. Bolton Jones, A.W.C.S.
72	Evening—French Coast.	Hobart Nichols.
73	Petunias.	Myra B. Spafard.
74	Children.	Ada Howe Kent.
75	The Witch.	Paul Jones.
76	Going Down to the Boat.	Will S. Robinson, A.W.C.S.
77	Roses.	Luella Gurney Rauch.
78	Polyhymnia.	Jos. Lauber.
79	Study.	James Symington, A.W.C.S.
80	At The Hague, Holland.	C. P. Gruppe.
81	A Rift in the Clouds.	Henry Farrer, A.W.C.S.
82	A May Morning.	Arthur Parton, A.W.C.S.
83	Moonrise—June.	Clark G. Voorhees.
84	Surf at Atlantic City, N. J.	F. K. M. Rehn, A.W.C.S.
85	Resting.	Thos. B. Craig.
86	Under the Maples.	Z. De L. Steele.
87	Roses.	M. C. W. Reid.
88	The Steps.	M. Louise Stowell.

## NORTH GALLERY

NO.	SUBJECT.	ARTIST.
89	The Cornfield.	Edw. H. Potthast, A.W.C.S.
90	Clearing Up.	James Henry Moser, A.W.C.S.
91	Sunshine.	Jeanie Lea Southwick.
92	A Bit of Hamburg Harbor.	Frederick Crane.
93	At Large.	William R. Derrick.
94	Fairy Brook.	R. M. Shurtleff, A.W.C.S.
95	The Return from Pasture.	Walter C. Hartson.
96	An Old Seaport.	Alice Cushman.





THE CORNFIELD.—EDWARD H. POTTTHAST.





MORNING IN ARIZONA.—THOS. MORAN.





## EAST GALLERY.

NO.	SUBJECT.	ARTIST.
97	Indian Grave.	J. H. Sharp.
98	The Bookworm's Table.	Claude Raguet Hirst.
99	Head.	James Symington, A.W.C.S.
100	Summer Clouds.	R. Swain Gifford, A.W.C.S.
101	The South Shore—Nonquitt.	R. Swain Gifford, A.W.C.S.
102	A Life-long Friend.	Clara T. MacChesney.
103	Old Bridge, Bruges.	James Kinsella.
104	A Spring Morning.	Gustave Wiegand.
105	An Old House.	Mrs. J. Francis Murphy.
106	Watching the Trawlers.	Ellsworth Woodward.
107	Sketch in the Field.	W. H. Holmes.
108	Silver and Blue.	W. Forsyth.
109	Midday Meal.	Melbourne H. Hardwick.
110	Springtime.	Arthur Parton, A.W.C.S.
111	The Arrival of a Liner.	E. M. Bicknell.
112	A Hillside Pasture.	Charles Warren Eaton, A.W.C.S.
113	Landscape.	William R. Derrick.
114	Yellow Roses.	E. M. Scott.
115	January.	Walter L. Palmer, A.W.C.S.
116	Dutch Fisherfolk.	Will S. Robinson, A.W.C.S.
117	Morning in Arizona.	Thomas Moran, A.W.C.S.
118	A Bond of Love.	William Fair Kline.
119	The End of the Holidays.	James B. Sword.
120	Beach at Magnolia, Mass.	F. K. M. Rehn, A.W.C.S.
121	Lowry Day.	Gustave Wiegand.
122	Country Roses.	E. M. Scott.
123	A Heavy Snowfall.	W. S. Bucklin.
124	The Close of Day.	H. G. Thomson.
125	A Bit of Laren.	Charles Melville Dewey.

# EAST GALLERY

NO.	SUBJECT.	ARTIST.
126	Evening Gray.	F. K. M. Rehn, A.W.C.S.
127	Dortrecht.	Geo. H. McCord, A.W.C.S.
128	The Old Turnpike.	Geo. H. McCord, A.W.C.S.
129	Clovelly Sea Wall.	Ellsworth Woodward.
130	October Day.	W. H. Drake, A.W.C.S.
131	Very Becoming!	J. G. Brown, A.W.C.S.
132	The Horizon of the Poor.	Childe Hassam, A.W.C.S.
133	A Modern Maud Muller.	Henry Ohlefeld.
134	The Children of Israel.	M. Louise Stowell.
135	Fountain of the Sultan Mahmoud, Cairo.	Walter B. Spong.
136	In the Hammock.	Percival de Luce, A.W.C.S.
137	The Keepsake.	W. Granville Smith, A.W.C.S.
138	The Cottage.	Geo. F. Muendel.
139	Market Day, Laren.	Addison T. Millar.
140	On Mott Haven Canal.	Geo. H. McCord, A.W.C.S.
142	Amsterdam.	Emma Lampert-Cooper.
143	Cloud Effects.	Edw. H. Potthast, A.W.C.S.
144	Morning Mists.	John C. Huffington.
145	Reminiscences.	W. Verplanck Birney.
146	The Amateurs.	F. Luis Mora.
147	Moonlight—Holland.	L. E. Van Gorder.
148	The Banks of the Brandywine.	W. H. Drake, A.W.C.S.
149	Interior in Holland.	Emma Lampert-Cooper.
150	Corner in Cathedral, Quebec.	James Kinsella.
151	The Portrait.	C. King.
152	Contentment.	Harry M. King.
153	A Bend in the Brook.	C. Harry Eaton, A.W.C.S.
154	Approaching Thunder Storm, Late Summer.	Charles Mente, A.W.C.S.
155	The Study Hour.	Jennie Brownscombe.
156	Temperance.	Alethea H. Platt.
157	Luxor Temple.	Susan H. Bradley.
158	The Fold.	Frank Russell Green, A.W.C.S.
159	"Home, Sweet Home."	A. Henry Fullwood.



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137	The Keepsake.	W. Granville Smith, A.W.C.S.
138	The Cottage.	Geo. F. Muendel.
139	Market Day, Laren.	Addison T. Millar.
140	On Mott Haven Canal.	Geo. H. McCord, A.W.C.S.
141	Sunset in Virginia.	W. L. Sonntag.
145	Reminiscences.	W. Verplanck Birney.
146	The Amateurs.	F. Luis Mora.
147	Moonlight—Holland.	L. E. Van Gorder.
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THE FOLD.—FRANK RUSSELL GREEN.







THE HOUR OF REST.—PERCY MORAN.





## EAST GALLERY

NO.	SUBJECT.	ARTIST.
160	Waste Lands.	Hamilton Hamilton, A.W.C.S.
161	Isle of Skye.	William T. Richards, A.W.C.S.
162	"To Be, or Not to Be."	W. Verplanck Birney.
163	Sheep and Landscape.	William R. Derrick.
164	Cynthia.	Clara D. Davidson.
165	The Little Mother.	Léon Moran, A.W.C.S.
166	Harvest Time.	Edward Gay.
167	A New Acquaintance.	Francis Wheaton.
168	Der-el-Bahri.	Susan H. Bradley.
169	Revery.	Frances S. Carlin.
170	Bonne Ste. Anne de Beaupré.	R. Wilkinson.
171	The Hour of Rest.	Percy Moran, A.W.C.S.
172	Friends.	Ada Howe Kent.



## SOUTH GALLERY

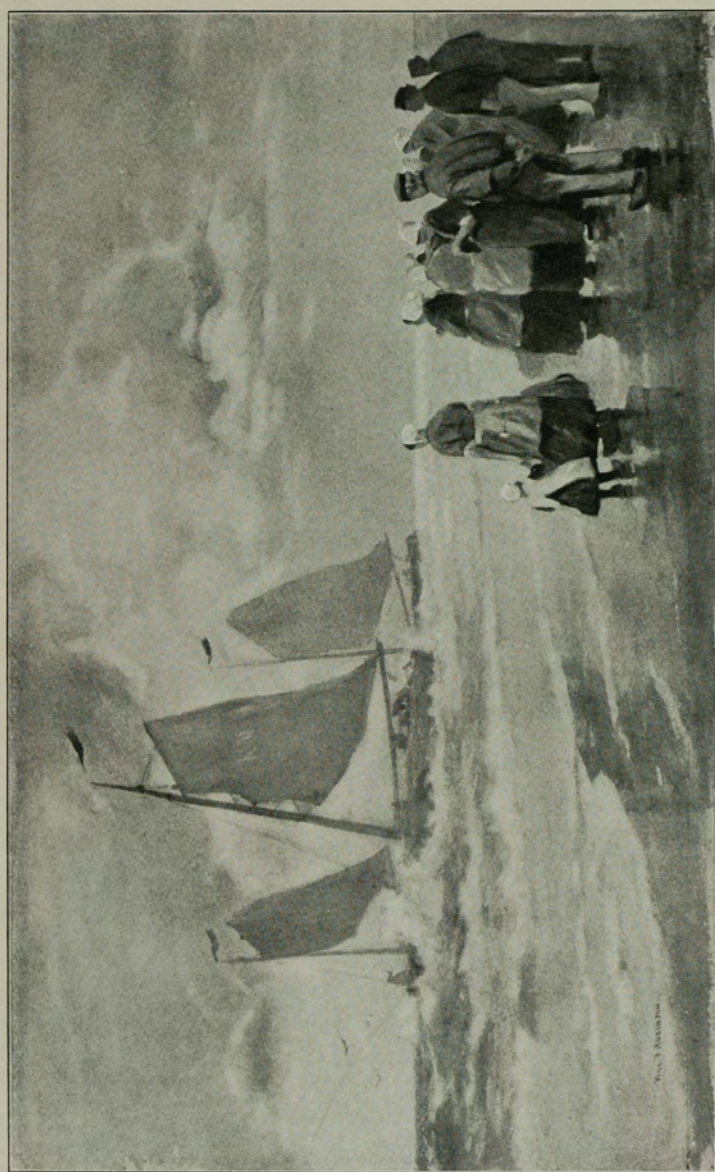
NO.	SUBJECT.	ARTIST.
173	The Whip-poor-will.	C. Austin Needham.
174	Fishermen's Houses—Volendam, Holland.	Edward Penfield.
175	Winter Moonrise.	Everett L. Warner.
176	New Rockland.	George H. McCord, A.W.C.S.
177	A Gray Day.	Henry Farrer, A.W.C.S.
178	Snowy Fields.	H. Bolton Jones, A.W.C.S.
179	The Garden Walk.	W. Granville Smith, A.W.C.S.
180	The Passamaquoddy Fleet.	Harry Fenn, A.W.C.S.
181	Tim Crogan's Chickens.	Walter Douglas.
182	A Gray Spring Morning.	Thos. R. Manley.
183	A Summer Colony.	Rhoda Holmes Nicholls, A.W.C.S.
184	The Yellow Wine-Shop.	Harvey Ellis.
185	A Hillside near New Hope, Pa.	Charlotte B. Coman.
186	Waiting for the Sleigh.	Percy Moran, A.W.C.S.
187	The Treasury, seen from the Home Office, London.	W. Wallace Scott, A.W.C.S.
188	A Gray Day.	W. Merritt Post, A.W.C.S.
189	Spring.	Jas. Symington, A.W.C.S.
190	The Golden Bar of Evening.	F. K. M. Rehn, A.W.C.S.
191	The White Silence.	Walter L. Palmer, A.W.C.S.
192	Pink Poppies.	Fidelia Bridges, A.W.C.S.
193	Gloria.	Albert Herter, A.W.C.S.
194	Watching the Boats Go Out.	Will S. Robinson, A.W.C.S.
195	The Open Brook.	Walter L. Palmer, A.W.C.S.
196	The Pool.	H. Bolton Jones, A.W.C.S.
197	Morning in Venice.	Henry P. Smith, A.W.C.S.
198	Pastoral.	F. S. Church, A.W.C.S.
199	Study.	Jas. Symington, A.W.C.S.



THE GOLDEN BAR OF EVENING.—F. K. M. REHN.







WATCHING THE BOATS GO OUT.—WILL S. ROBINSON.

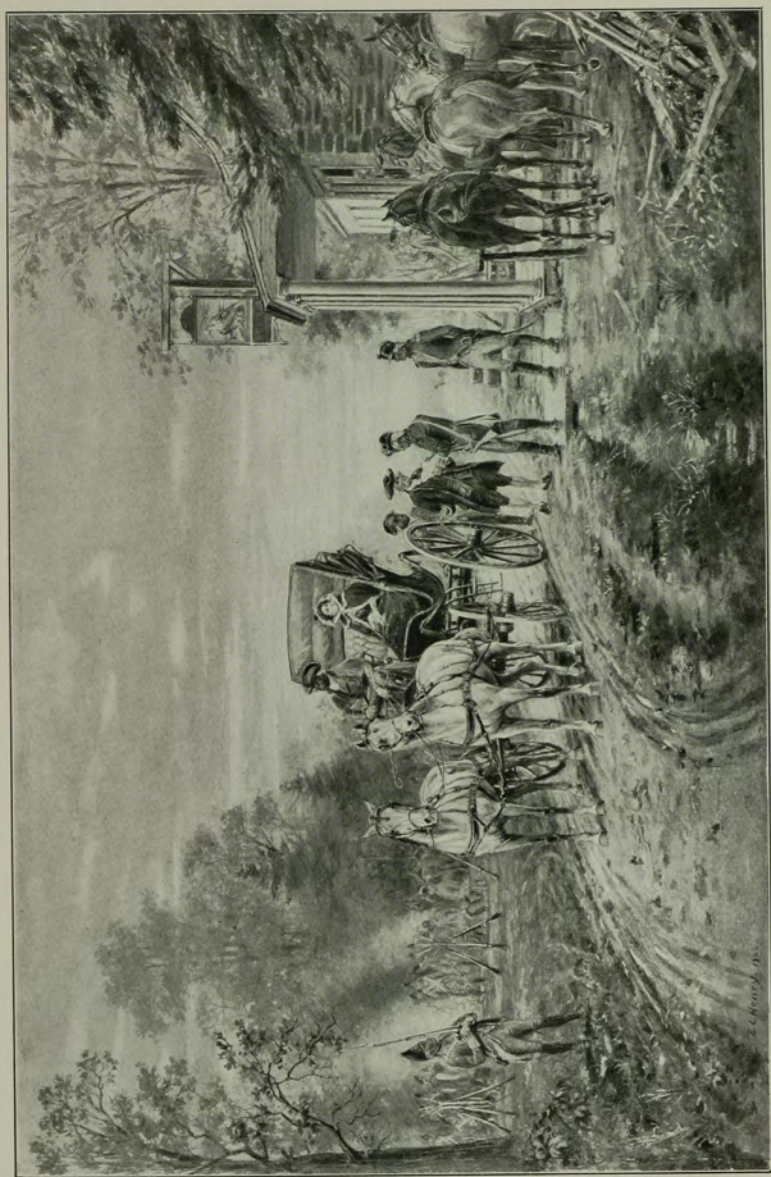




SUNSET NEAR MORET, FRANCE.—GEORGE H. McCORD.



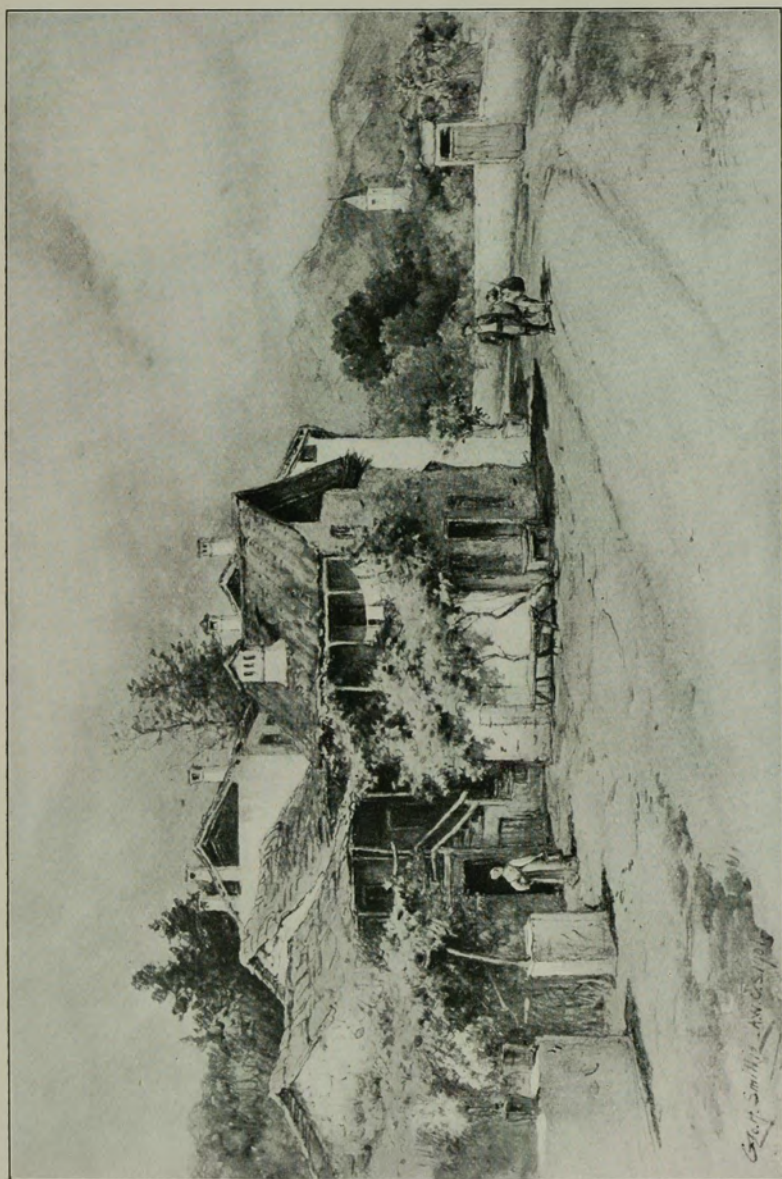




PASSING THE OUTPOSTS.—E. L. HENRY.



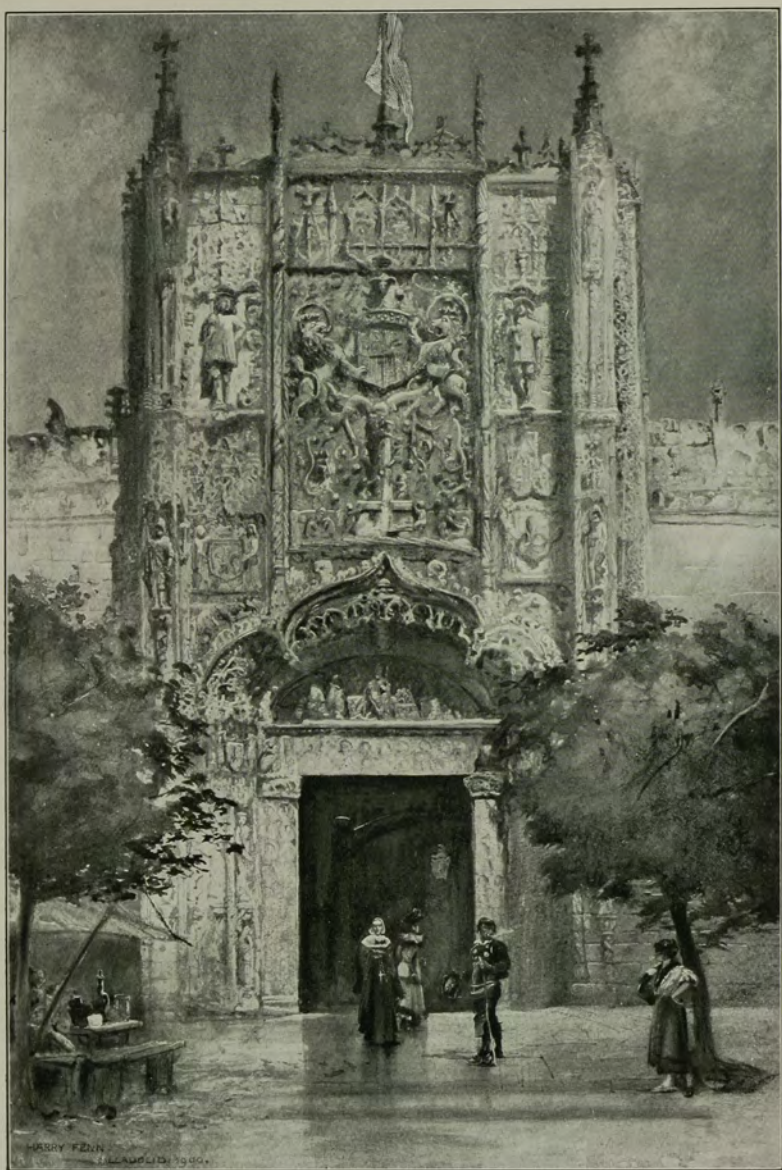




BAVENO, LAKE MAGGIORE.—GEORGE H. SMILLIE.







ST. GREGORIO, VALLADOLID.—HARRY FENN.





# SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
200	Bronson Howard's "Workshop," New Rochelle.	W. Wallace Scott, A.W.C.S.
201	Manchester, Vt.	J. B. Bristol.
202	A Lady of the 18th Century.	Léon Moran, A.W.C.S.
203	Near Great Barrington, Mass.	J. B. Bristol.
204	Sunset near Moret, France.	George H. McCord, A.W.C.S.
205	A Breathless Lagoon.	F. Hopkinson Smith, A.W.C.S.
206	On Long Island.	Edmund Winham.
207	Bellagio from Cadenabbia—Como.	Geo. H. Smillie, A.W.C.S.
208	A Gentleman of the 18th Century.	Léon Moran, A.W.C.S.
209	Winter.	Wm. H. Lippincott, A.W.C.S.
210	Passing the Outposts.	E. L. Henry, A.W.C.S.
211	In the Tyrol.	J. Wells Champney, A.W.C.S.
212	Rio St. Fraraco, Venice.	Henry P. Smith, A.W.C.S.
213	In the Borough of the Bronx.	Agnes D. Abbatt, A.W.C.S.
214	In a Garden.	J. Wells Champney, A.W.C.S.
215	Phœbe, Daughter of Col. H. G. Prout.	Albert Sterner, A.W.C.S.
216	Connecticut Pines.	Charles Warren Eaton, A.W.C.S.
217	En Pierrot.	Walter L. Palmer, A.W.C.S.
218	At Baveno—Lake Maggiore, Italy.	Geo. H. Smillie, A.W.C.S.
219	St. Gregorio Valladolid.	Harry Fenn, A.W.C.S.
220	Streatley on the Thames.	Geo. H. Smillie, A.W.C.S.
221	Cutting the Wedding Cake.	Walter Satterlee, A.W.C.S.
222	A Walk in Autumn.	Percy Moran, A.W.C.S.
223	Walls of the Yellowstone Cañon.	Thos. Moran, A.W.C.S.
224	Good Bye, Sweetheart.	E. L. Henry, A.W.C.S.
225	Out on Long Island.	C. E. Cookman.
226	The Garden of the Princess Pari- zade, from the "Arabian Nights."	James H. Gardner-Soper.
227	Wood Cutters.	Horatio Walker, A.W.C.S.
228	A Wet Day—Munich.	Wm. J. Whittemore, A.W.C.S.
229	Beneath a Cold Gray Sky.	W. Merritt Post, A.W.C.S.
230	Evening.	Mrs. K. Allmond Hulbert.

# SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
231	A Bluejacket.	R. F. Zogbaum, A.W.C.S.
232	A Marshy Brook.	J. Francis Murphy, A.W.C.S.
233	A Corner of the Studio.	Frederick W. Freer, A.W.C.S.
234	In October.	Geo. H. McCord, A.W.C.S.
235	Noon on the Grand Canal— Venice.	Henry P. Smith, A.W.C.S.
236	A Quiet Hour.	D. F. Wentworth.
237	After the Rain.	Arthur Parton, A.W.C.S.
238	Catch it!	J. G. Brown, A.W.C.S.
239	November Evening.	Thos. R. Manley.
240	The Home of the Trout.	Melbourne H. Hardwick.
241	Late Autumn Day.	C. Harry Eaton, A.W.C.S.
242	Canadian Peasant.	Horatio Walker, A.W.C.S.
243	November Morning.	Mrs. K. Allmond Hulbert.
244	The Meadows.	Edw. H. Potthast, A.W.C.S.
245	French Landscape.	John G. Saxton.
246	Eleanore.	W. G. Schneider.
247	The Minuet.	Childe Hassam, A.W.C.S.
248	Upland Fields.	Alexander Schilling, A.W.C.S.
249	New York Bay from the Battery.	Edward Moran, A.W.C.S.
250	Sunset, Long Island Sound.	Henry Farrer, A.W.C.S.
251	Colonists.	T. de Thulstrup, A.W.C.S.
252	The Goldfish.	Rhoda Holmes Nicholls, A.W.C.S.
253	St. George and the Virgin.	Harvey Ellis.
254	Beginning of Twilight.	James Henry Moser, A.W.C.S.
255	Milking Hour—Holland.	C. P. Gruppe.
256	The Market Place.	Jules Guérin, A.W.C.S.
257	Woods at Sunset.	Chas. Warren Eaton, A.W.C.S.
258	Twilight, Little Hampton, Eng.	Carlton T. Chapman, A.W.C.S.
259	Colonial St. Cecelia.	Walter Satterlee, A.W.C.S.
260	The Pasture in November.	G. Glenn Newell.
261	Indian Summer Afternoon.	John C. Huffington.
262	After the Shower.	James B. Sword.
263	The Old Mill.	W. H. Drake, A.W.C.S.
264	Moonrise.	James Henry Moser, A.W.C.S.





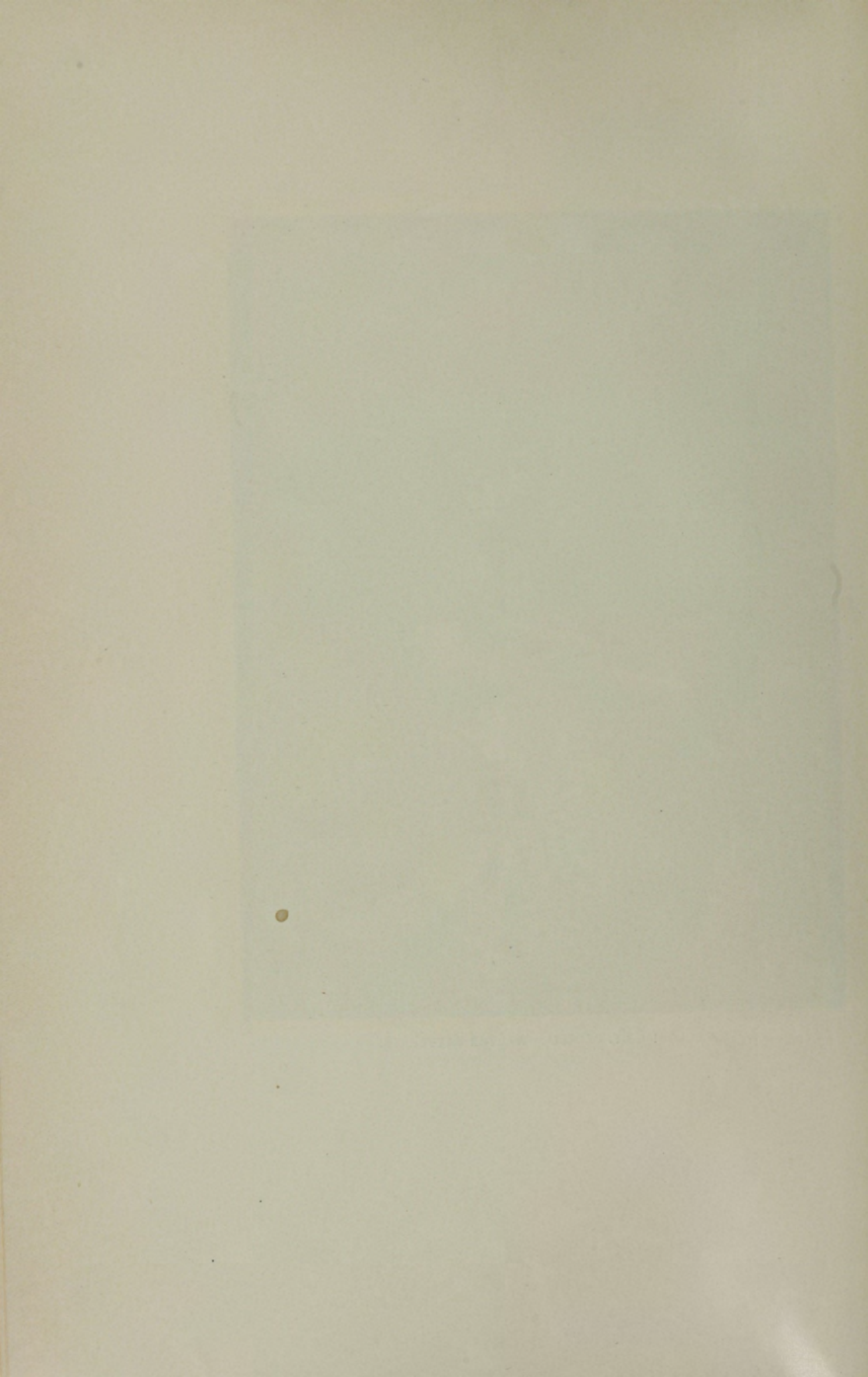
UPLAND FIELDS.—ALEXANDER SCHILLING.

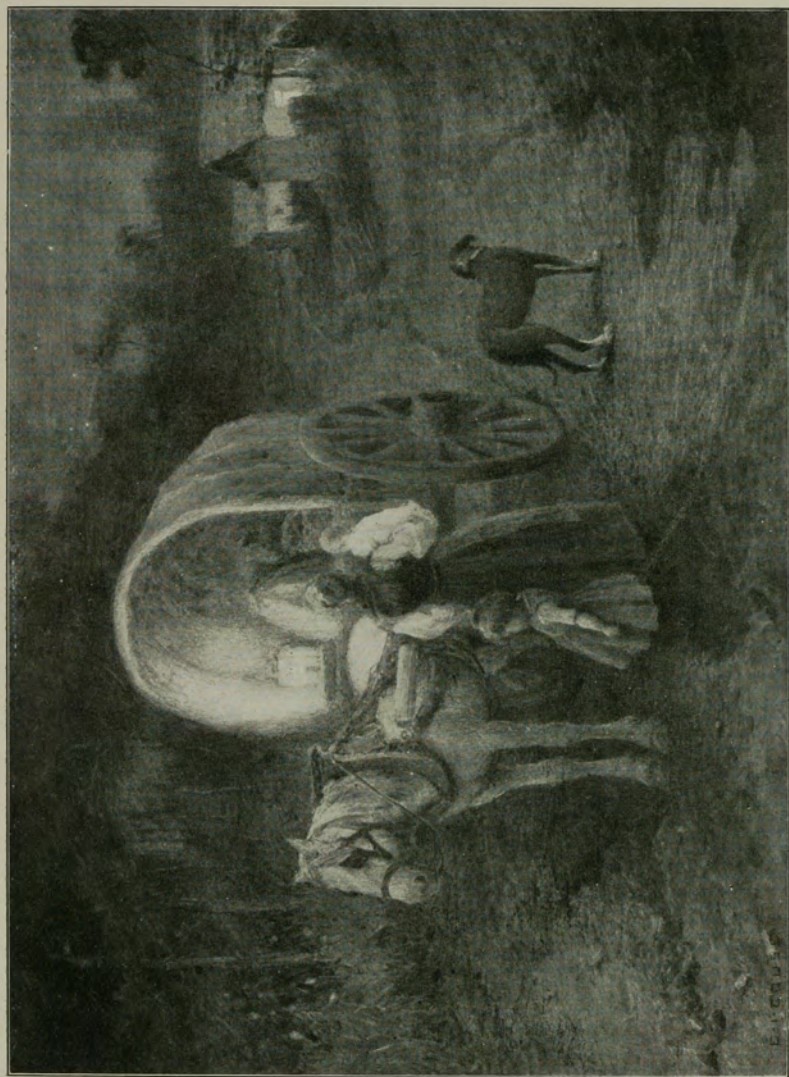




A COLONIAL ST. CECILIA.—WALTER SATTERLEE.







THE BELATED PEDLER.—E. I. COUSE





# SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
265	A Sunny Spot.	Albert L. Groll.
266	Westminster Bridge.	Childe Hassam, A.W.C.S.
267	Long Island Stacks.	K. E. De Golier.
268	The First Snow.	H. Bolton Jones, A.W.C.S.
269	Mt. Porter.	R. M. Shurtleff, A.W.C.S.
270	The Belated Peddler.	E. Irving Couse, A.W.C.S.
271	My Little Shoe.	Clara T. MacChesney.
272	Bubbles.	Henry Ihlefeld.
273	His First Toys.	Clara T. MacChesney.
274	The Old Mill at Twilight.	Henry Farrer, A.W.C.S.
275	The Brook.	L. Clarence Ball.
276	In Shoshone Village, Idaho.	Thos. Moran, A.W.C.S.
277	Spring on a Susquehanna Hillside.	W. H. Holmes.
278	Flamingos.	F. S. Church, A.W.C.S.
279	The Chase of the Constitution.	Carlton T. Chapman, A.W.C.S.
280	Venice, from the Lagoon.	Thos. Moran, A.W.C.S.
281	The Red Schoolhouse.	Walter L. Palmer, A.W.C.S.
282	Hazy Morning.	C. Morgan McIlhenney, A.W.C.S.
283	River Maas—Moonrise.	Walter C. Hartson.
284	Moonrise.	Edw. Potthast, A.W.C.S.
285	A Wood Interior.	Chas. Warren Eaton, A.W.C.S.
286	Night.	Edw. H. Potthast, A.W.C.S.
287	A Reverie.	Edw. H. Potthast, A.W.C.S.
288	Virginia Mountains after Sunset.	Walter Paris.
289	A Windmill.	Clara T. MacChesney.
290	Murmuring Pines.	Chas. Warren Eaton, A.W.C.S.
291	Cow's Head.	Carleton Wiggins, A.W.C.S.
292	Coming from the Spring.	Mrs. J. Francis Murphy.
293	A Mountain Peak.	A. P. Proctor, A.W.C.S.
294	Late Afternoon, Canonicut.	A. T. Bricher, A.W.C.S.
295	A Mill Pond.	W. E. Fitler.
296	Twilight.	J. L. France.
297	A Young Boer.	S. K. Hartman.
298	Venetian Moonrise.	Walter L. Palmer, A.W.C.S.

# SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
299	Entrance to Villa Carlotta, Lake Como.	Geo. H. Smillie, A.W.C.S.
300	A Winter Idyl.	Walter L. Palmer, A.W.C.S.
301	The Sisters.	Arthur I. Keller, A.W.C.S.
302	San Giovanni, Venice.	F. Hopkinson Smith, A.W.C.S.
303	Spring Showers.	Arthur Parton, A.W.C.S.
304	"Overlooking Washington."	W. H. Holmes.
305	Morning.	G. R. Barse, Jr.
306	Miss Winter.	F. S. Church, A.W.C.S.
307	The Meadow.	A. T. Van Laer.
308	On the Shore of the Lake.	R. M. Shurtleff, A.W.C.S.
309	Street in Tetuan.	Wm. Schmedtgen.
310	A Bit of Hill Town.	W. Forsyth.
311	Idle Hours.	W. Granville Smith, A.W.C.S.
312	Homeward Bound.	Charles Mente, A.W.C.S.
313	A Mountain Road.	Charles F. Pierce.
314	An Old Cottage in Yorkshire.	Charles Graham.
315	The Silent Hour.	Frank Russell Green, A.W.C.S.
316	In the Glow of the Afternoon.	F. Hopkinson Smith, A.W.C.S.
317	The Pond.	C. Harry Eaton, A.W.C.S.
318	Wheat Harvest.	W. H. Holmes.
319	Twilight—Volendam.	E. Irving Couse, A.W.C.S.
320	Clytie.	A. M. Turner, A.W.C.S.
321	Dutch Cottage at Voorburg.	G. L. Herdle.



MISS WINTER.—F. S. CHURCH.







IDLE HOURS.—W. GRANVILLE SMITH.







" THEN ARISE—THE LARK IS SHAKING SUNLIT WINGS THAT  
HEAVENWARD RISE."—A. M. TURNER.





AN AUTUMN DAY.—W. MERRITT POST.





## WEST GALLERY

NO.	SUBJECT.	ARTIST.
322	"Then arise! the lark is shaking Sunlit wings that heavenward rise."	A. M. Turner, A.W.C.S.
323	Coast of Maine.	J. L. France.
324	Aladdin.	Alex. S. Locke.
325	Twilight in California.	Annie Oliver.
326	Pleasant Thoughts.	Jennie Brownscombe.
327	An Autumn Day.	W. Merritt Post, A.W.C.S.
328	Lake Como near Bellagio.	George H. Smillie, A.W.C.S.
329	Carnations.	Miss M. D. Clarke.
330	Afternoon on the Porch.	Genjiro Yeto.
331	Chasing Clouds.	Genjiro Yeto.
332	Prisoners to the Rear.	R. F. Zogbaum, A.W.C.S.
333	Flying Clouds.	Edw. H. Potthast, A.W.C.S.
334	The Rose.	J. Allen St. John.
335	A Wind-Swept Summit.	Everett L. Warner.
336	A Heavy Blow.	S. P. Rolt Triscott.
337	Innocence.	M. Cushing.
338	The Thames at Goring.	Geo. H. Smillie, A.W.C.S.
339	November Evening, after Rain.	Carroll Butler Brown.
340	Mother and Child.	Konrad Starke.
341	Homes of Gorshire Fishermen.	D. L. Murdoch.
342	In May.	James Henry Moses, A.W.C.S.
343	Foggy Morning, Grand Manan.	A. T. Bricher, A.W.C.S.
344	Market Day—Nemours, France.	Frank Russell Green, A.W.C.S.
345	Sea Melodies.	Edward Moran, A.W.C.S.
346	Mear Abbey—North Wales.	Agnes D. Abbatt, A.W.C.S.
347	An August Night.	Chas. Warren Eaton, A.W.C.S.
348	Moonlight.	Walter Douglas.

# WEST GALLERY

NO.	SUBJECT.	ARTIST.
349	Rocky Mountain Sheep.	A. Phimister Proctor, A.W.C.S.
350	The Coast.	L. Fred Hurd.
351	The Barn.	W. H. Drake, A.W.C.S.
352	A Canadian Farmyard.	Ellen Starbuck.
353	Old Farm in Normandie.	Kruseman Van Elten, A.W.C.S.
354	The Willow Tree.	Rhoda Holmes Nicholls, A.W.C.S.
355	After the Rain.	Bertha D. Sanders.
356	"When the Leaves were Falling Fast."	Henry Farrer, A.W.C.S.
357	The Coming Squall.	A. W. Bühler.
358	Old Sheepfold, Cuttyhunk.	A. T. Bricher, A.W.C.S.
359	A Rose.	Rhoda Holmes Nicholls, A.W.C.S.
360	Evening.	Henry Farrer, A.W.C.S.
361	From the Fields of Sleep.	Jennie Brownscombe.
362	Near Ventnor—Isle of Wight.	Walter Paris.
363	From an Old Garden.	J. M. Culbertson.
364	"A Bit of Sapphire Country."	Adèle Williams.
365	Bay of Fundy.	Edward Moran, A.W.C.S.
366	Fleur de Lis.	J. M. Culbertson.
367	A Hazy Morning.	Parker S. Perkins.
368	Dusk.	W. H. Singer, Jr.
369	October.	Otto Stark.
370	Morning at Cuttyhunk.	A. T. Bricher, A.W.C.S.
371	Cloudy Morning, S. I.	C. C. Benham.
372	About Half-Dead.	Mary Taylor.
373	A Road in Laren.	Julia Bacon.
374	Old Road and Beech Tree.	Bertha D. Sanders.
375	"Here's to You."	J. Allen St. John.
376	Geraniums.	(Miss) L. C. Hunter.
377	The Rivulet—October.	W. S. Bucklin.
378	American Beauty.	Emma Aulich.
379	October.	Letitia B. Hart.
380	Gay Head from Cuttyhunk.	A. T. Bricher, A.W.C.S.
381	Trout Brook, Loch Muller, Adiron- dacks.	Will S. Budworth.





ROCKY MOUNTAIN SHEEP.—A. PHIMISTER PROCTOR.





BAY OF FUNDY.—EDWARD MORAN.





# WEST GALLERY

NO.	SUBJECT.	ARTIST.
382	Violets.	Louise J. C. Hanford.
383	Pink Roses.	Frieda Voelter Redmond.
384	At the Trysting Place.	Konrad Starke.
385	A Grey Day.	C. Myles Collier.
386	A Breton Maid.	E. Wood Perry, Jr., A.W.C.S.
387	The last morning of the De Hart Home, July 20, 1886.—Built in Brooklyn in 1664.	J. M. Falconer, A.W.C.S.
388	Florence.	P. M. Westfeldt.
389	Lengthening Shadows.	Bruce Horsfall.
390	A Bedouin Girl.	Louis Potter.
391	"Sally in Our Alley."	Léon Moran, A.W.C.S.
392	Girl in Pink.	Florence England Nosworthy.
393	The Route to the Grands-Mulets, Mt. Blanc.	Geo. Elbert Burr.
394	Boston Common in Winter.	Blanche Dillaye.
395	A Fountain, Mexico.	Ross Turner, A.W.C.S.
396	Her Favorite Flower.	Léon Moran, A.W.C.S.
397	A Monk.	Wm. H. Lippincott, A.W.C.S.
398	Girl's Head.	Percival de Luce, A.W.C.S.
399	Cherries.	Rhoda Holmes Nicholls, A.W.C.S.
400	Penelope.	Percy Moran, A.W.C.S.
401	Bluebirds.	Geo. F. Muendel.
402	A Zephyr.	G. R. Barse, Jr.
403	At the Trysting Place.	Percy Moran, A.W.C.S.
404	Roses.	Luella Gurney Rauch.
405	Street in St. Malo.	Carlton T. Chapman, A.W.C.S.
406	Better Late than Never.	E. Wood Perry, Jr., A.W.C.S.
407	Fishing Boats off St. Malo.	Carlton T. Chapman, A.W.C.S.
408	The last afternoon of the De Hart Home, July 19, 1886.—Built in Brooklyn in 1664.	J. M. Falconer, A.W.C.S.
409	Nightfall.	Arthur Parton, A.W.C.S.
410	November.	Charles E. Proctor.
411	A Fisherman's Home.	Carlton T. Chapman, A.W.C.S.

# WEST GALLERY

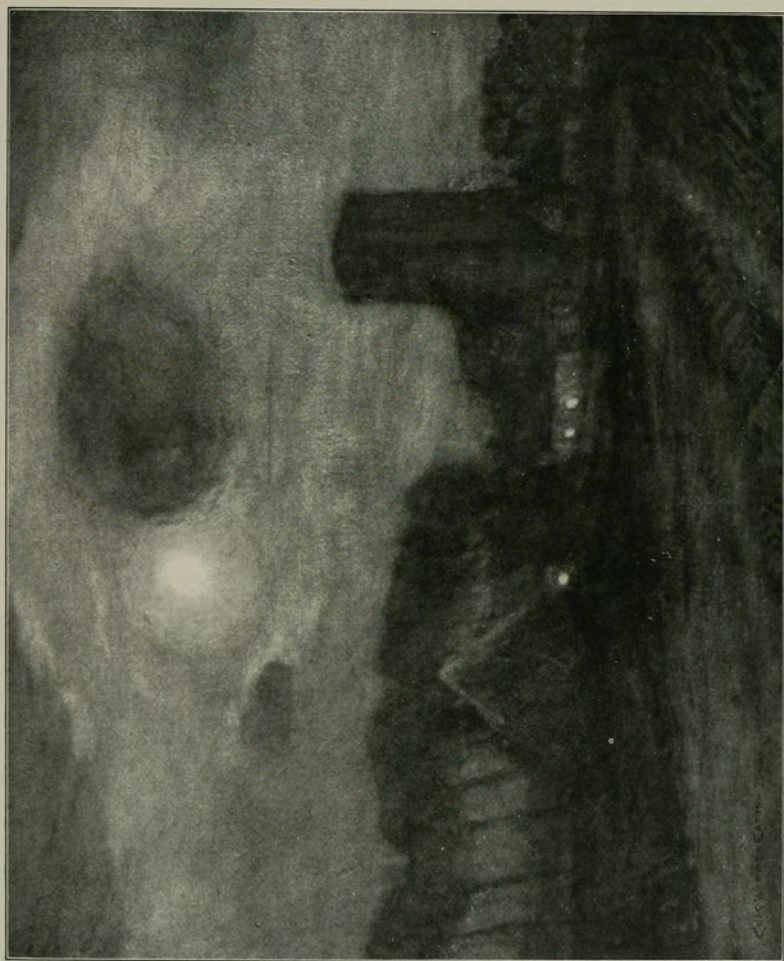
NO.	SUBJECT.	ARTIST.
412	Market Place, Geezeh.	W. B. Spong.
413	Garden of the Lily.	Charles L. Hinton.
414	Low Tide at Scheveningen, Holland.	H. P. Smith, A.W.C.S.
415	The Undercliff.	Robert Arthur.
416	A Small Market.	Ross Turner, A.W.C.S.
417	Moonlight on the Lake.	Edw. H. Potthast, A.W.C.S.
418	"Wild Maternity."	E. W. Deming.
419	Fresh Fallen Snow.	Elizabeth S. Pitman.
420	London Bridge.	Childe Hassam, A.W.C.S.
421	When Day is Done.	W. H. Drake, A.W.C.S.
422	Mt. Washington from Intervale, N. H.—September morning effect.	James Henry Moser, A.W.C.S.
423	Old White Head, Casco Bay.	Edward Moran, A.W.C.S.
424	Nita (Study).	Albert H. Sonn.
425	The Apse, SS. Giovanni Paolo, Rome.	Jane Minot Sedgwick.
426	The Breezes of May.	Joseph Lauber.
427	Lock No. 5 in July.	James Henry Moser, A.W.C.S.





WHEN DAY IS DONE.—W. H. DRAKE.





NIGHT IN FLANDERS.—CHARLES WARREN EATON.





## CORRIDOR

NO.	SUBJECT.	ARTIST.
428	Afternoon Clouds—Trapani, Sicily.	Prosper L. Senat.
429	A Quiet Corner.	Claude Raguet Hirst.
430	Fleur-de-Lys.	Hulda Parton.
431	Chrysanthemums.	(Miss) L. C. Hunter.
432	Nutting Time.	Daniel Kotz.
433	After a Rain.	H. B. Froehlich.
434	Portrait Study.	Clara D. Davidson.
435	Poppies.	Frieda Voelter Redmond.
436	Chappaquiddick Island.	Louisa Dresel.
437	Coming to Anchor.	Alice Cushman.
438	Sunshine Thro' the Woods.	W. S. Bucklin.
439	Cadennabbia, Lake Como.	J. D. Woodward.
440	Autumn Sunset.	W. C. Fitler.
441	Bubbling Waters.	R. O. Anthony.
442	Moonlight in Flanders.	Charles Warren Eaton, A.W.C.S.
443	The Breakwater, Kennebunkport, Me.	Prosper L. Senat.
444	Extra.	W. V. Cahill.
445	Violets.	Frank T. Hutchens.
446	Nocturne—Silence and Sleep.	William J. Whittemore, A.W.C.S.
447	Lamplight.	Frank T. Hutchens.
448	Old Nantucket.	Albert Paul Willis.
449	Mount Morey, Fairlee, Vt.	Agnes Leavitt.
450	Light and Shade.	A. M. Turner, A.W.C.S.
451	Maud Muller.	Ruth Payne Burgess.
452	A Lowland Farm.	Geo. F. Muendel.
453	June Evening—Marblehead.	Hendrick A. Hallett.
454	Spring Showers.	Gustave Wiegand.

# CORRIDOR

NO.	SUBJECT.	ARTIST.
455	Canal Albrizzi, Venice.	Mrs. Mary Alley Neal.
456	"Pulque."	Ross Turner, A.W.C.S.
457	Capri.	J. D. Woodward.
458	The Sailor's Comfort.	D. L. Murdoch.
459	When Shadows Fall.	Seymour M. Bloodgood.
460	The Age of Fable.	Francis Day.
461	The Temple of Memory.	Wm. C. Ostrander.
462	Wharves.	Millicent Drake.
463	A Lowering Day.	Harrington Fitzgerald.
464	Cliffdwellers.	S. K. Hartman.
465	A Volendam Interior.	Alexander C. Morgan.
466	Afternoon Shadows.	Will S. Budworth.
467	Winter at the Old Homestead.	Harrington Fitzgerald.
468	Toward the Barn.	Elmer L. MacRae.
469	The Chemist.	Margaret Fernie Eaton.
470	A Jersey Lane.	A. T. Tappan.
471	Bit of Old England—near South- ampton Haunts.	Walter Paris.
472	By the River.	Benjamin T. Newman.
473	Minding the Grandchild.	Margaret Fernie Eaton.
474	The Gorge.	(Mrs.) F. E. Harshberger.
475	To Spend the Day.	Walter Satterlee, A.W.C.S.
476	Arkville Valley.	Frederick E. Bartlett.
477	Buzzard's Bay, Mass.	R. Swain Gifford.
478	November in Arkville.	Edward Loyal Field.
479	Waifs from the Shore.	Robert F. Bloodgood.
480	Evening in the Fields.	Konrad Starke.
481	An Autumn Afternoon.	Charlotte B. Coman.
482	Autumn Evening in Rhone Valley near Aigle, Switzerland.	George Elbert Burr.
483	"A Song from out the Brown Woods."	Wedworth Wadsworth.
484	Young Birches.	Fidelia Bridges, A.W.C.S.
485	December Morning.	H. G. Thomson.
486	A Street in Deerfield, Mass.	Albert Paul Willis.



## CORRIDOR

NO.	SUBJECT.	ARTIST.
487	St. Denis—Quebec.	Charles W. Jefferys.
488	On Sound View Avenue, New Rochelle.	W. Wallace Scott, A.W.C.S.
489	At Close of Day.	W. Merritt Post, A.W.C.S.
490	In Holland.	C. Morris Young.
491	Milking Time.	Wm. Verplanck Birney.
492	Geraniums.	(Mrs.) W. M. Storrs.
493	Evening—Martha's Vineyard.	J. Frank Waldo.
494	Luxor Temple.	Susan H. Bradley.
495	In Full Fighting Trim.	Wm. Schmedtgen.
496	Morning—Montauk Point.	J. Frank Waldo.
497	Sand Dunes, Picardy.	John G. Saxton.
498	Geraniums.	J. E. Baker.
499	Lake Maggiore.	J. D. Woodward.
500	Mosque of Sidi Ben Arono, Tunis.	Prosper L. Senat.

# AMERICAN WATER COLOR SOCIETY

1901

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Church, F. S.	
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De Luce, Percival.	Jones, H. Bolton.
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Metcalf, Willard L.

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Moran, Léon.

Moran, Percy.

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Robbins, H. W.

Robinson, Will S.

Satterlee, Walter.

Schilling, Alexander.

Shirlaw, Walter.

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Smedley, William T.

Smillie, Geo. H.

Smillie, Jas. E.

Smillie, N. S. J.

Smith, F. Hopkinson.

Smith, Granville.

Smith, H. P.

Snell, Henry B.

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Tiffany, Louis C.

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Walker, Horatio.

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Whittemore, Wm. J.

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Wood, Thomas W.

Zogbaum, Rufus F.

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Sherwood, Rosina Emmet.



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Tryon, D. W.  
Turner, Ross.

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Wiggins, Carleton.

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Burling, Gilbert.

Chase, Harry.  
Craig, Wm.  
Cranch, C. P.  
Cropsey, J. F.  
Darley, F. O. C.  
De Haas, M. F. H.

Eaton, J. O.

Farrer, T. C.

Fitz, Benj. R.

Fraser, John A.

Gibson, W. Hamilton.

Hart, William.

Hovenden, Thos.

Jones, Alfred C.

Kappes, Alfred.

Linton, Wm. J.

McCutchen, S. G.

McDonald, Miss M. J.

Morgan, Matt.

Perkins, Granville.

Quartley, Arthur.

Reinhart, Charles S.

Robinson, Th.

Rondel, Frederick.

Silva, Francis A.

Sonntag, Wm. L.

Sonntag, W. Louis.

Van Ingen, Henry.

Ward, Charles C.

Weir, Prof. Robt. W.

Wyant, A. H.

# NAMES AND RESIDENCES OF ARTISTS

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

1901.

THE NUMBERS AFTER THE ADDRESSES REFER TO WORKS IN THE PRESENT EXHIBITION.

Abbatt, Agnes D., A.W.C.S., Westchester, N. Y. City—213, 346.

Anthony, R. O.—441.

Arthur, Robert, 7 West 43d Street—415.

Aulich, Emma, 152 West 23d Street—378.

Bacon, Julia, Jamaica Plain, Mass.—373.

Baker, J. E., 123 West 43d Street—498.

Ball, L. Clarence, South Bend, Ind.—275.

Barse, G. R., Jr., 11 East 59th Street—305, 402.

Bartlett, Fredk. E., 52 East 23d Street—476.

Benham, C. C., 54 St. Nicholas Avenue—371.

Bicknell, E. M., 52 East 23d Street—111.

Birney, W. Verplanck, 58 West 57th Street—145, 162, 491.

Bloodgood, M. Seymour, 52 East 23d Street—459.

Bloodgood, Robert F., 1512 Broadway, N. Y., 65, 479.



Bradley, Susan H., 1217 Spruce Street, Philadelphia—157, 168, 494.  
 Bricher, A. T., A.W.C.S., 2 West 14th Street—294, 343, 358, 370, 380.  
 Bridges, Fidelia, A.W.C.S., Canaan, Conn.—192, 484.  
 Bristol, J. B., 52 East 23d Street—201, 203.  
 Brown, Carroll Butler, Van Dyck Studios, 939 Eighth Avenue—339.  
 Brown, J. G., A.W.C.S., 51 West 10th Street—39, 131, 238.  
 Browne, Matilda, The Albany, Broadway and 51st Street—47.  
 Brownscombe, Jennie, 11 East 14th Street—155, 326, 361.  
 Bucklin, W. S., Red Bank, N. J.—123, 377, 438.  
 Budworth, Will S., 615 South Eighth Avenue, Mt. Vernon, N. Y.—381, 466.  
 Bühler, A. W., 110 Tremont Street, Boston—357.  
 Burgess, Ruth Payne, 323 West 57th Street—451.  
 Burr, Geo. Elbert, Toms River, N. J.—8, 393, 482.

Cahill, W. V., 30 East 23d Street—444.  
 Carlin, Frances S., 406 West 57th Street—169.  
 Champney, J. Wells, A.W.C.S., 96 Fifth Avenue—70, 211, 214.  
 Chapman, Carlton T., A.W.C.S., 58 West 57th Street—56, 258, 279, 405,  
 407, 411.  
 Chapman, E. Zealand, 50 West 65th Street—45.  
 Church, F. S., A.W.C.S., 1512 Broadway—198, 278, 306.  
 Clárke, Miss M. D., 58 West 57th Street—329.  
 Collier, C. Myles, 119 East 23d Street—10, 385.  
 Coman, Charlotte B., The Vandyke, 939 Eighth Avenue—185, 481.  
 Cookman, C. E., 146 West 55th Street—225.  
 Couse, E. Irving, A.W.C.S., 939 Eighth Avenue—27, 270, 319.  
 Craig, Thos. B., Rutherford, N. J.—66, 85.  
 Crane, Frederick, Bloomfield, N. J.—92.  
 Culbertson, J. M., 193 St. James Place, Brooklyn—363, 366.  
 Curtis, Constance, 33 West 69th Street—2.  
 Cushing, M., New Brunswick, N. J.—337.  
 Cushman, Alice, 1340 Walnut Street, Philadelphia, Pa.—96, 437.

Davidson, Clara D., 269 Macon Street, Brooklyn, N. Y.—164, 434.  
 Day, Francis, Nutley, N. J.—460.  
 De Golier, K. E., 222 West 23d Street—267.

de Luce, Percival, A.W.C.S., 52 East 23d Street—136, 398.  
 Deming, E. W., 21 West 24th Street—418.  
 Derrick, William R., 152 West 57th Street—93, 113, 163.  
 de Thulstrup, T., A.W.C.S., 287 Fourth Avenue—251.  
 Dewey, Charles Melville, 222 West 23d Street—125.  
 Dillaye, Blanche, Rue de Bagneux 3, Paris, France—394.  
 Douglas, Walter, 134 West 23d Street—181, 348.  
 Drake, Millicent, 305 S. 41st Street, Philadelphia, Pa.—462.  
 Drake, W. H., A.W.C.S., 37 West 22d Street—130, 148, 263, 351, 421.  
 Dresel, Louisa, 328 Beacon Street, Boston, Mass.—436.

Eaton, C. Harry, A.W.C.S., Leonia, N. J.—153, 241, 317.  
 Eaton, Charles Warren, A.W.C.S., 318 West 57th Street—30, 35, 112, 216,  
 257, 285, 290, 347, 442.  
 Eaton, Margaret Fernie, 339 Halsey Street, Brooklyn—469, 473.  
 Ellis, Harvey, 784 Powers Building, Rochester, N. Y.—184, 253.  
 English, F. F., Claymont, Del.—42.

Falconer, J. M., A.W.C.S., 148 Madison Street, Brooklyn—387, 408.  
 Farrer, Henry, A.W.C.S., 205 Sunnyside Avenue, Brooklyn—31, 48, 81,  
 177, 250, 274, 356, 360.  
 Fenn, Harry, A.W.C.S., Montclair, N. J.—180, 219.  
 Field, Edw. Loyal, 145 East 23d Street—478.  
 Fitler, W. C., 12 East 15th Street—295, 440.  
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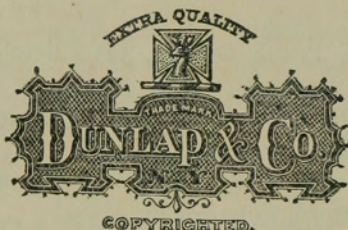
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